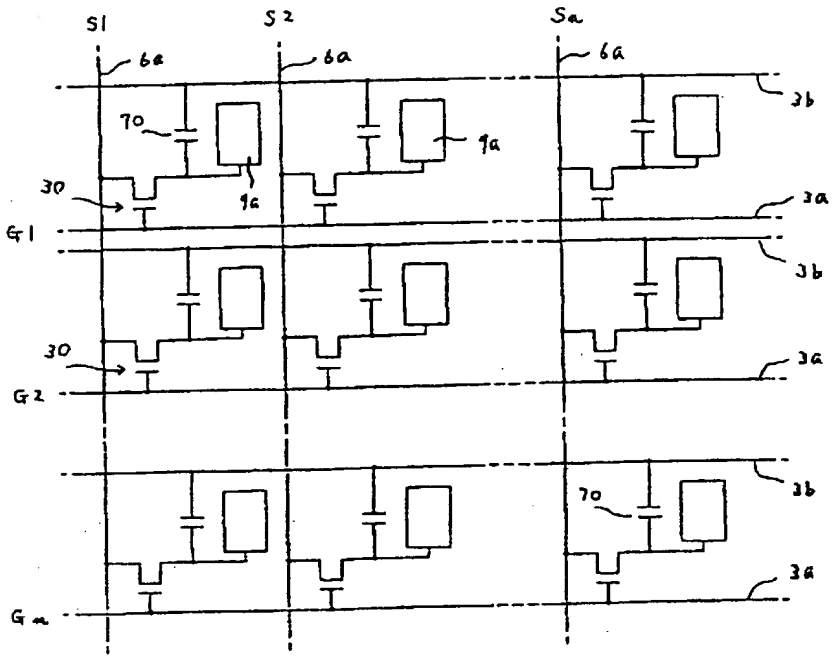
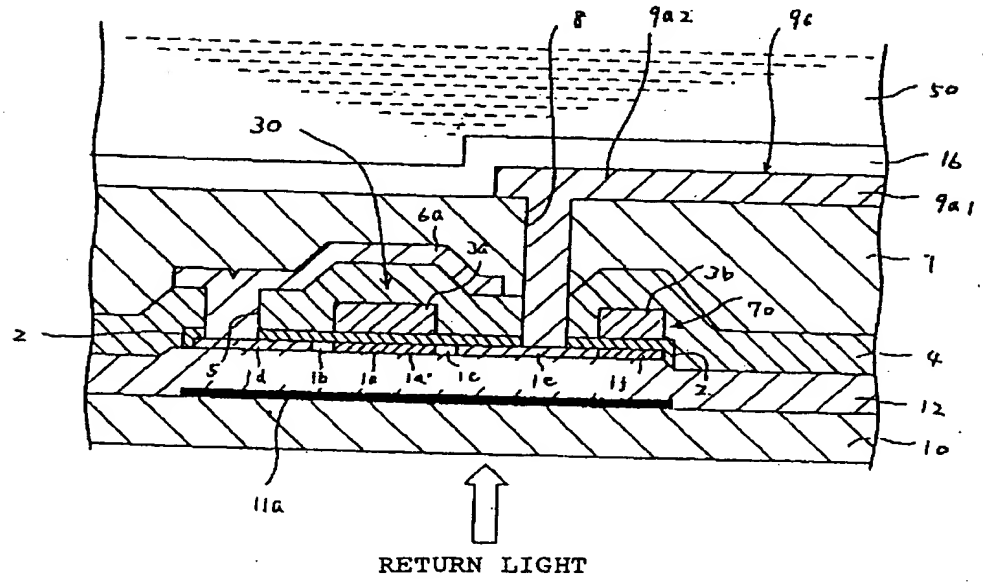
[NAME OF DOCUMENT] DRAWINGS

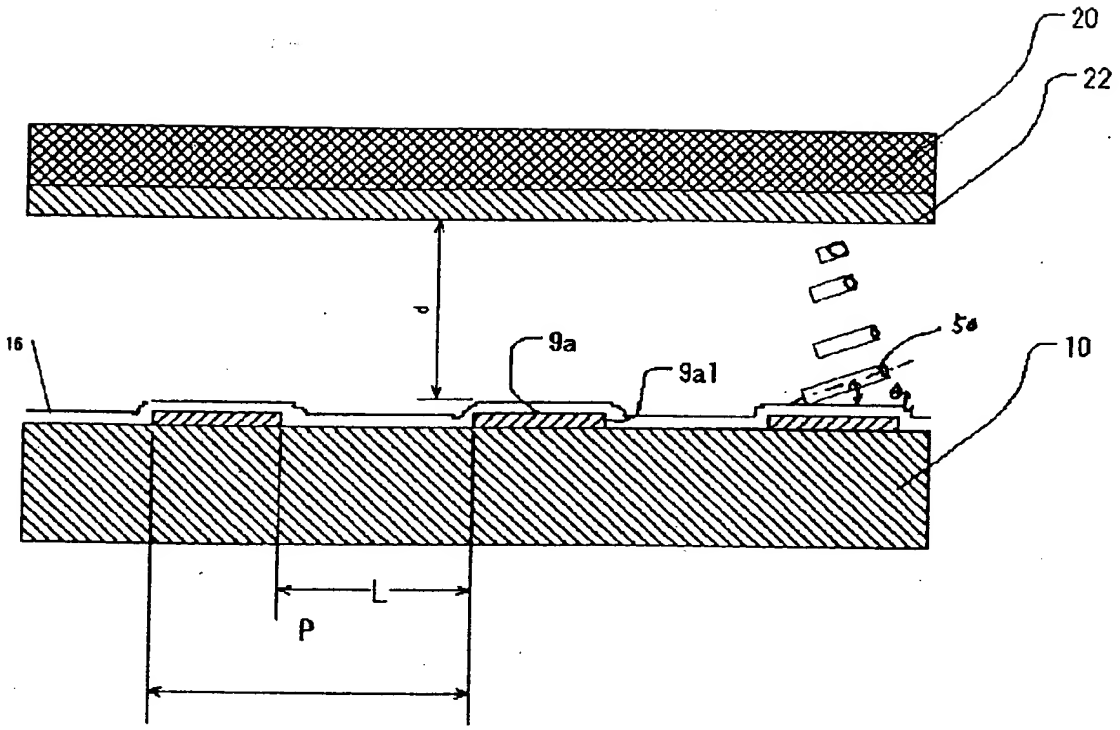
[FIG. 1]



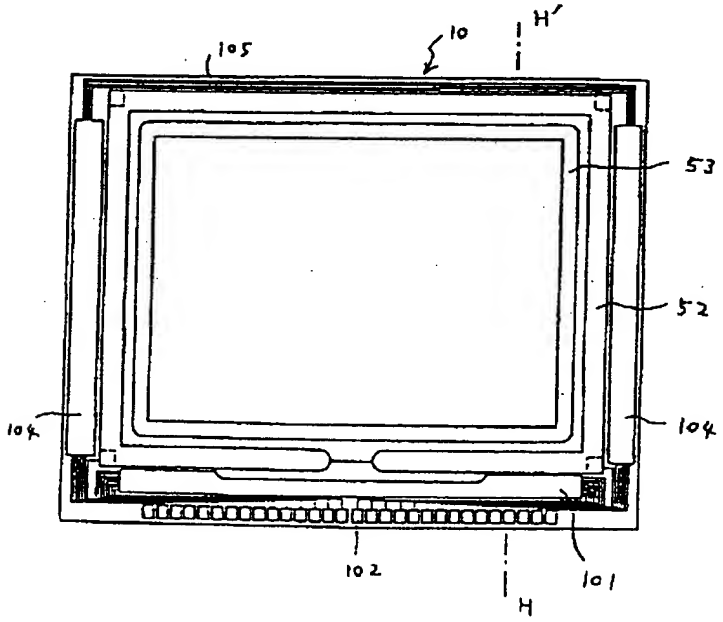
[FIG. 2]



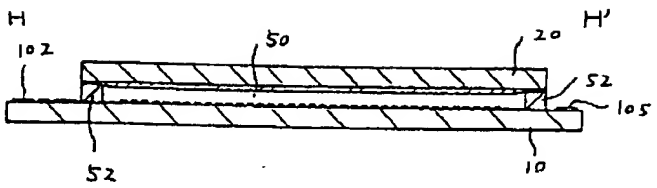
[FIG. 3]



[FIG. 4]



[FIG. 5]



[FIG. 6]

(a) FRAME INVERSION

+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+

(b) DOT INVERSION

+	−	+	−	+	−	+	−
−	+	−	+	−	+	−	+
+	−	+	−	+	−	+	−
−	+	−	+	−	+	−	+
+	−	+	−	+	−	+	−
−	+	−	+	−	+	−	+
+	−	+	−	+	−	+	−
−	+	−	+	−	+	−	+
+	−	+	−	+	−	+	−
−	+	−	+	−	+	−	+

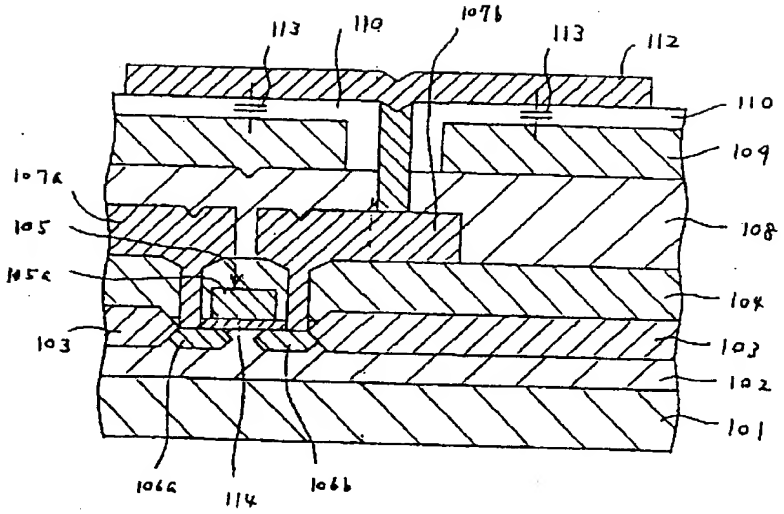
(c) LINE INVERSION

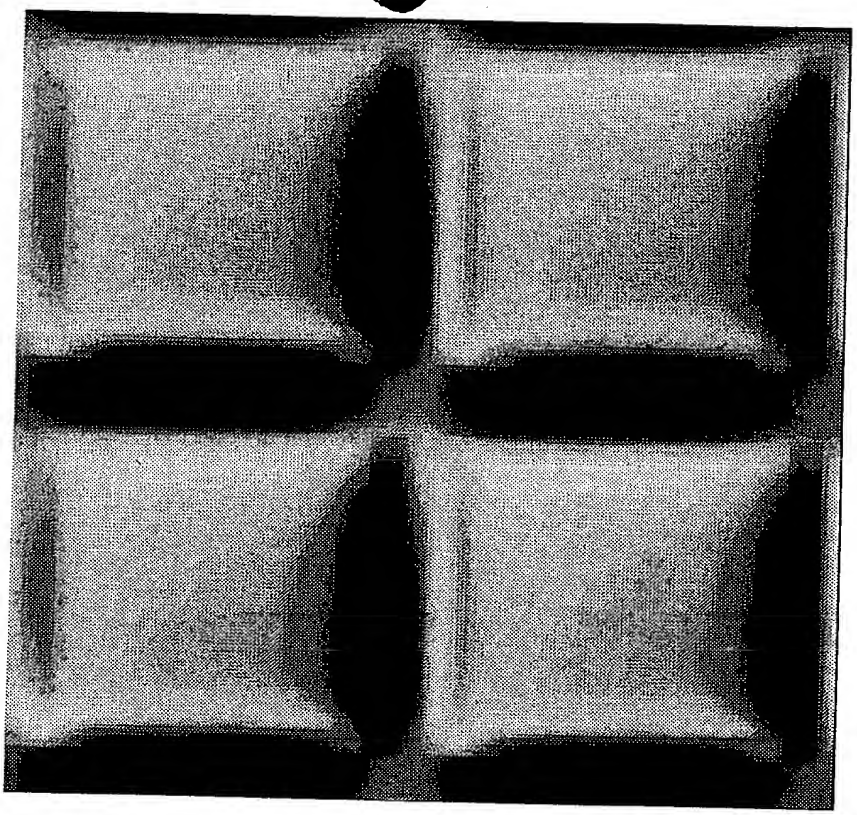
+	+	+	+	+	+	+	+
−	−	−	−	−	−	−	−
+	+	+	+	+	+	+	+
−	−	−	−	−	−	−	−
+	+	+	+	+	+	+	+
−	−	−	−	−	−	−	−
+	+	+	+	+	+	+	+
−	−	−	−	−	−	−	−
+	+	+	+	+	+	+	+
−	−	−	−	−	−	−	−

(d) LINE INVERSION

+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−
+	−	+	−	+	−	+	−

[FIG. 7]


113
110
107b
113
112
110
109
107a
105
108
105a
104
103
103
102
101
106a
114
106b



[FIG. 8]

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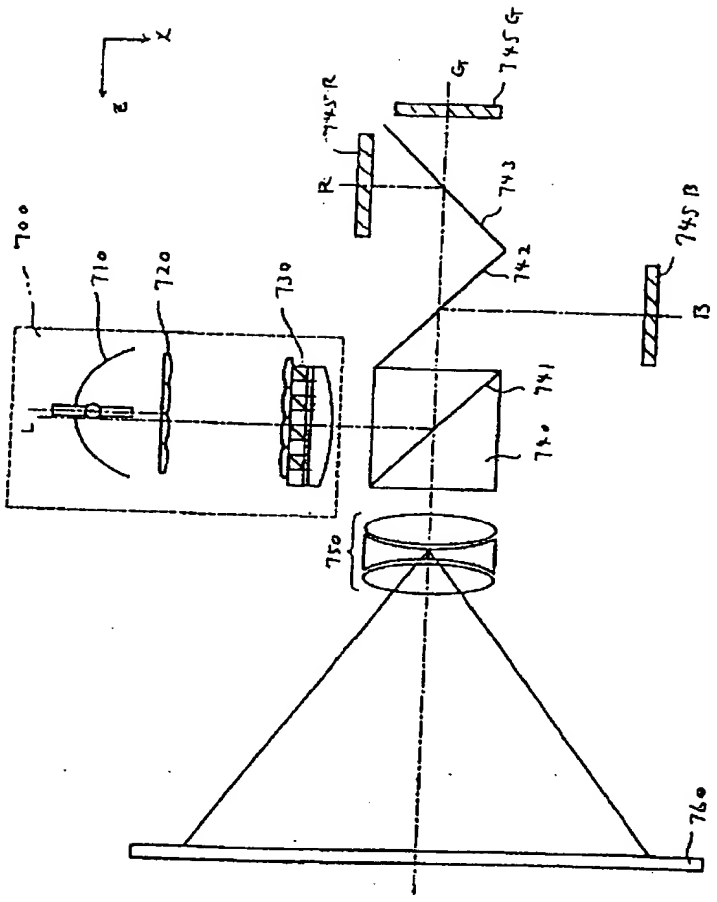
[FIG. 9]



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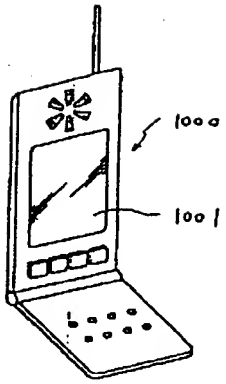
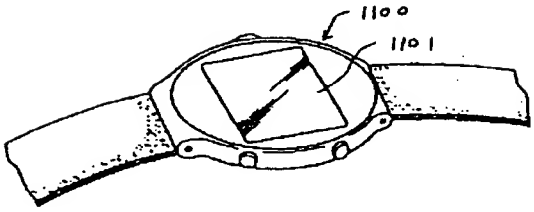
[FIG. 10]

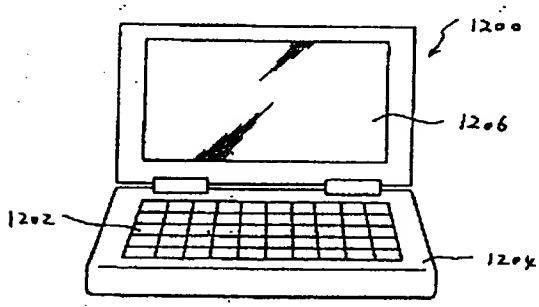
(a)



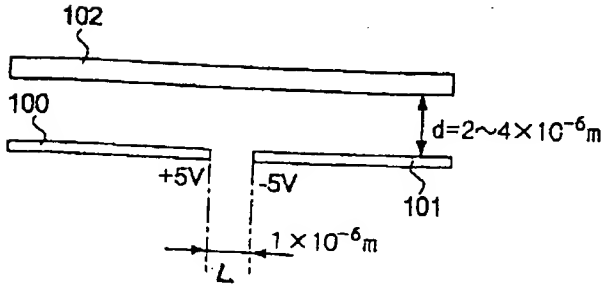
(b)



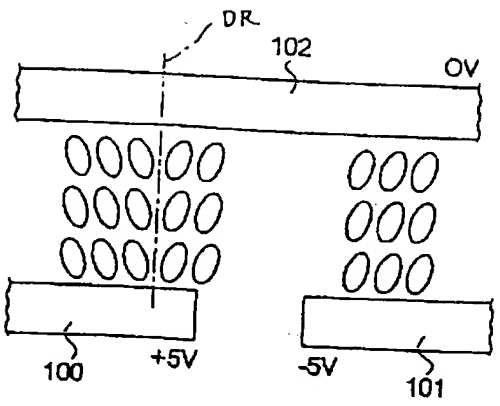
(c)



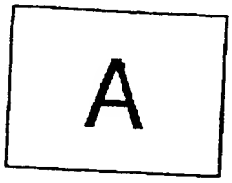
[FIG. 11]

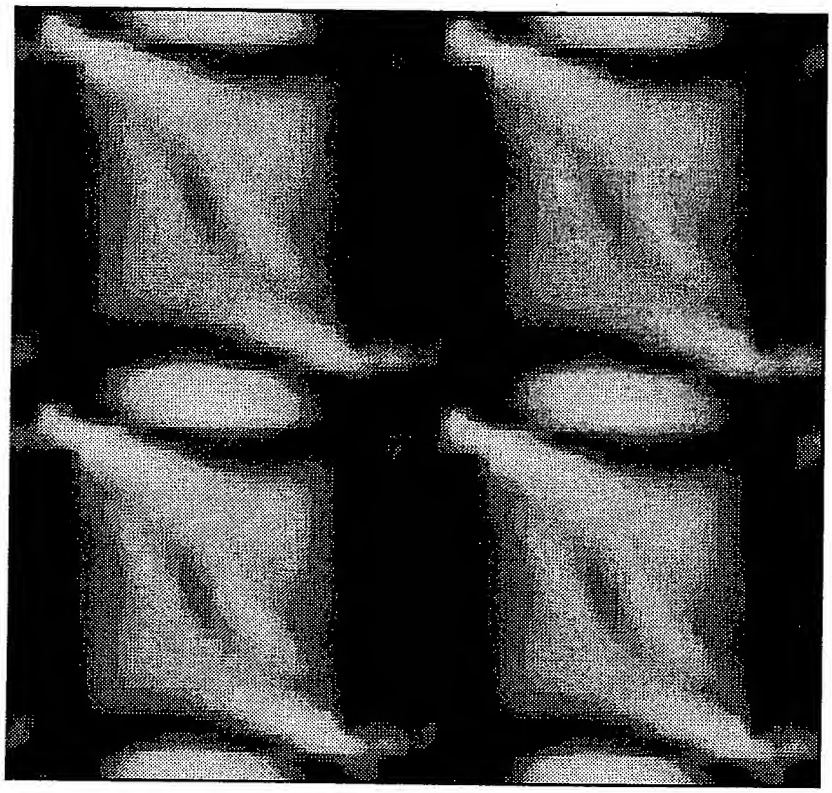


[FIG. 12]



[FIG. 13]





[FIG. 14]

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